

CHAMPAIGN COUNTY BOARD
COMMITTEE AGENDA

POLICY, PERSONNEL & APPOINTMENTS

Special Meeting

Thursday, February 24, 2005 – 6:45 p.m.

Meeting Room 2, Brookens Administrative Center

CHAIR: *Tom Betz*

MEMBERS: *Betz, Beckett, Busboom, Fabri, Feinen, Knott, Moser, Wysocki, Putman*

AGENDA ITEM

Page No.

I CALL TO ORDER

II APPROVAL OF AGENDA/ADDENDUM

III PUBLIC PARTICIPATION

IV CHAIR'S REPORT

A. Approval of Red Cross Month Proclamation

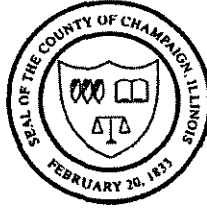
B. Appointments to Art & Architecture Committee (to be distributed)

V ADJOURNMENT

*Champaign County
Administrative Services
1776 East Washington
Urbana, IL 61802
(217) 384-3776*

*Barbara Wysocki
County Board Chair
Deb Busey, Denny Inman
County Administrators*

Proclamation



WHEREAS, The Illini Prairie Chapter of the American Red Cross, since September 11, 2001, has devoted itself to the goal of educating families, schools, and business in Champaign County to strengthen our community's response in the event of future attacks and other disasters; and

WHEREAS, The Illini Prairie Chapter of the Red Cross has an unparalleled record of helping residents of Champaign County prevent, prepare for, and respond to life-threatening emergencies by delivering relief services to victims of disaster, offering health and safety training to more than 5,000 people in 2004 ; and

WHEREAS, The American Red Cross also serves military families by delivering emergency messages between soldiers in Iraq and Kuwait and their families back home; and

WHEREAS, The Red Cross organized an effort to vaccinate nearly 43 million African children against measles and continues to aid families in war-torn Afghanistan with clean water, tents, school supplies, and other necessities; and

WHEREAS, The America Red Cross relies on volunteers to assess damages, drive emergency response vehicles to distribute food and other supplies, provide shelter for those evacuated from their homes and necessities to people in need. These services are provided free of charge, but underwritten by generous contributions from the American people.

NOW, THEREFORE, I, Barbara Wysocki, County Board Chair of Champaign County, to commemorate these valuable humanitarian services, do hereby proclaim March 2005 as Champaign County Red Cross Month and encourage citizens to volunteer time, donate blood, and generously contribute money to support this organization's mission to prevent and relieve suffering and save lives.

In Witness Whereof, I have hereunto set my hand and caused the official seal of the County of Champaign to be affixed this 24th day of February, in the Year of Our Lord, two thousand and five.

Champaign County Board Chair

CAPITAL DEVELOPMENT BOARD



ANTHONY D. ROSSI • Executive Director

Board Members

- Anthony R. Licata
Chairman
- Joby H. Berman
- Mark J. Ladd
- Glyn Ramage

January 21, 2005

Patricia Avery
Champaign County Board Chairman
1176 East Washington
Urbana, Illinois 61802

Dear Ms. Avery:

The Capital Development Board (CDB) will be constructing a project in Champaign County which will qualify for the state's Art-in-Architecture Program.

Pursuant to Public Act 80-241, one-half of one percent of the total appropriation for each state-funded building accessible to and used by the general public shall be set aside for the purchase of artwork for that structure. The Act also requires that the County Board Chairman from the community in which the project is located appoint two members to the Fine Arts Review Committee for the purpose of selecting artwork for the project.

In Champaign County, the CDB construction project is:

CDB Project:	University of Illinois U-C Mechanical Engineering
CDB Project Number:	830-010-270
Project Cost:	\$7,365,000
Art-in-Architecture Budget:	\$36,642

Public Act 80-241 requires that those appointed be from the area in which the project is located, be familiar with the local area and be knowledgeable in the matter of art. The Committee will meet approximately six times to review artwork and make recommendations to CDB. The CDB will make the final selection from the recommendations submitted. Members will serve without pay, but they will be reimbursed for all necessary expenses. In order to facilitate the selection of art for this project we request that you submit the names of the appointees to CDB at your earliest convenience. The appointee should be informed that the appointment to the Fine Arts Review Committee is made on a project-to-project basis and that they are not appointed to serve on a statewide selection committee.

Please send letter of appointment to: Michael A. Dunbar, Coordinator, Art-in-Architecture Program, 3rd Floor Stratton Building, 401 South Spring Street, Springfield, Illinois 62706. Be sure to include the appointee's address, zip code and phone number in the official letter of appointment. Contact Michael at 217/782-9561 if you have any questions.

Thank you for your attention to this matter.

Sincerely,

Janet S. Grimes
Acting Executive Director

JSG:MAD:aw

Qualifications?

3/2/05

Wm. G. Stratton Building
401 South Spring Street
Third Floor
Springfield, Illinois
62706-4050

James R. Thompson Center
100 West Randolph Street
Suite 14-600
Chicago, Illinois 60601-3283

Dunn-Richmond Economic
Development Center
150 East Pleasant Hill Road
Suite 258
Carbondale, IL 62901

1222 Shooting Park Road
Suite 108
Peru, IL 61354

217.782.2864
217.524.0565 FAX
217.524.4449 TDD
www.cdb.state.il.us

BACKGROUND STATEMENT - ROBIN HALL

Robin Hall is on the staff of the Office of Recreation, Parks, and Tourism Development and is a visiting lecturer with the Department of Recreation, Sport and Tourism at the University of Illinois. He has over thirty-five years experience in the field of community parks and recreation management. His areas of interest and expertise include:

- (1.) the planning, operation, and evaluation of park and recreation agencies
- (2.) citizen involvement in the planning and evaluation of park and recreation agencies
- (3.) development and operation of citizen advisory committees
- (4.) art in outdoor spaces
- (5.) the relationship between park design and park use
- (6.) trends in the field of parks and recreation
- (7.) fundraising for parks and recreation.

Hall has a Bachelor's and Master's degrees from the Department of Recreation, Sport and Tourism at the University of Illinois.

In the area of public art, Robin developed the sculpture garden in Meadowbrook Park in Urbana, Illinois. He also has consulted with Fox Development in the selection of outdoor public art for the University of Illinois Research Park on South First Street in Champaign, Illinois. To date, three pieces have been installed. Hall is not an artist, but has a great appreciation for art. He believes it should be made as accessible as possible to as many people as possible.

Jamie S. Driver has over 16 years of experience in performing arts management. She worked for OPERA America, the service organization for professional opera, since 1995 when she joined the staff as education director. She was named Managing Director of the organization in 2001. As education director she managed the education network, comprised of directors of education at opera companies across the U.S. and internationally, creating a communication infrastructure that included publications, listserves, websites and meetings. She directed the expansion of the *MUSIC! WORDS! OPERA!* curriculum, a K-12 opera curriculum designed to increase students' understanding and appreciation of opera, music and literature. The curriculum is used by both classroom and arts teachers in schools across the country. During her tenure as education director, Ms. Driver published the high school level of the curriculum, created a national network of certified trainers to train teachers across the country each summer in the effective use of the curriculum, and expanded the curriculum to more school districts. She also spearheaded a national assessment of the program. Ms. Driver represented OPERA America members in national arts and education efforts, including being named a member of the steering committee of the Arts Education Partnership, a national arts education advocacy organization, and planned education content for numerous OPERA America annual conferences. She served as a speaker and/or panelist for numerous organizations, including the National Endowment for the Arts and the John F. Kennedy Center for the Performing Arts.

As managing director she managed the direction of OPERA America's artistic and audience development initiatives, including launching and administering the organization's most recent multi-million dollar grantmaking program, *The Opera Fund* which awards grants to opera companies and artists for the development, creation and production of new opera works. She created, and served as the national coordinator for the interdisciplinary meeting, *Crossing Paths: A Performing Arts Educators Forum*. *Crossing Paths* brings education directors from arts organizations throughout the country together to share ideas, build partnerships and create an expanded interdisciplinary network. They represent all of the performing arts disciplines; theater, opera, orchestra, dance, presenting, choral and chamber music.

Ms. Driver has consulted for several organizations on a variety of topics including arts education, long range and strategic planning, assessment and evaluation, and artistic development for institutions such as San Francisco Opera, Glimmerglass Opera, Boston Lyric Opera, and the Washington Performing Arts Society. With the birth of her second child, Ms. Driver continues her work as a consultant for OPERA America and other organizations in addition to administering *Crossing Paths* and the first ever national Performing Arts Convention held in Pittsburgh in June of '04. A native of St. Louis, Ms. Driver was director of education and community programs for Opera Theatre of Saint Louis from 1990-1994. During her tenure at Opera Theatre, Ms. Driver launched several new programs, including the *MUSIC! WORDS! OPERA!* curriculum and the award-winning Artists-in-Training program which identifies and trains talented high school students for a career in opera. The national publication, *Opera News*, published an article written by Ms. Driver about this acclaimed program. Ms. Driver was next employed by the Missouri Department of Elementary and Secondary Education as supervisor of urban education. In that capacity she managed a statewide conference on students-at-risk and administered a school improvement program, Accelerated Schools, created by Stanford University professor, Henry Levin. Ms. Driver holds a degree in English from Boston University where she graduated cum laude. She taught kindergarten for several years in the Boston area upon graduation from college then managed a St. Louis art gallery specializing in 20th Century American and European art.

Ms. Driver relocated to Champaign, Illinois in 2002 with her husband, currently Vice President of Development for Carle Foundation Hospital, and their two children. She has become active in the community volunteering for several organizations including the United Way, Junior League of Champaign-Urbana as well as currently serving as a member of the board of directors for 40 North, Champaign County's arts, culture, and entertainment council.