

CHAMPAIGN COUNTY COMMITTEE AGENDA

LINCOLN EXHIBITS COMMITTEE
Urbana Free Library, Conference Room
210 W. Green St., Urbana
Tuesday, April 3, 2007 – 4:30 p.m.

MEMBERS: Raymond Cunningham, Kay Grabow, John Hoffmann,
Kent Tucker, Anke Voss, Barbara Wysocki, Vern Zehr

<u>ITEM</u>	<u>PAGE NO.</u>
I. <u>Call to Order</u>	
II. <u>Roll Call</u>	
III. <u>Approval of Agenda/Addendum</u>	
IV. <u>Approval of Minutes</u> a. March 5, 2007	1-2
V. <u>Public Participation</u>	
VI. <u>Election of Chair, Vice-Chair, and Secretary</u>	
VII. <u>Exhibit Direction</u>	
VIII. <u>Educational Opportunities</u>	
IX. <u>Grant Application Information</u>	3-13
X. <u>Other Business</u> a. Committee Contact Information	14
XI. <u>Adjournment</u>	

CHAMPAIGN COUNTY, ILLINOIS
COMMITTEE MINUTES

LINCOLN EXHIBITS COMMITTEE

Monday, March 5, 2007

Champaign County Courthouse, Jury Assembly Room
101 E. Main St., Urbana

4:30 p.m.

MEMBERS PRESENT: Ray Cunningham, Kay Grabow, John Hoffman, Kent Tucker, Anke Voss, Barbara Wysocki, and Vern Zehr

MEMBERS ABSENT: None

OTHERS PRESENT: Linda Frank, Barbara Garvey, and Cheryl Kennedy

CALL TO ORDER

The inaugural meeting of the Lincoln Exhibits Committee was convened at 4:45 p.m. by Barbara Wysocki.

ROLL CALL

Ray Cunningham, Kay Grabow, John Hoffman, Kent Tucker, Anke Voss, Barbara Wysocki, and Vern Zehr were present.

APPROVAL OF AGENDA/ADDENDUM

MOTION by Mr. Tucker to approve the agenda for the meeting; seconded by Mr. Zehr. **Motion carried.**

PUBLIC PARTICIPATION

There was no public participation.

ELECTION OF COMMITTEE CHAIR, VICE-CHAIR, AND SECRETARY

The committee deferred the election of officers until they became more familiar with the membership and the charge of the committee. By consensus, they agreed to allow Ms. Wysocki to serve as interim chair. Ms. Wysocki passed out copies of the Memorandum of Understanding between Champaign County and the Champaign County Forest Preserve which governs this committee.

DETERMINATION OF REGULAR MEETING SCHEDULE AND LOCATION

The committee then discussed a permanent meeting time and place. By consensus, the committee agreed to the first Tuesday of the month at 4:30 p.m. Then there was discussion of where to hold the meetings. Suggested locations were the Urbana Civic Center, the Urbana Free Library, and Lincoln Square Mall. The Civic Center was rejected because rooms there were on a rental basis. Ms. Voss would check into space at the

Library. By consensus, the committee agreed to meeting at the Urbana Library, pending Ms. Voss's research into its availability. If that were not possible, the committee would meet at Lincoln Square Mall.

DETERMINATION OF REPOSITORY LOCATION FOR COMMITTEE DOCUMENTS

MOTION by Mr. Tucker to identify Champaign County as the repository location to house the committee documents; seconded by Ms. Voss. **Motion carried.**

COMMITTEE ORIENTATION

Cheryl Kennedy then gave the committee an orientation to the charge and work of the committee. She spoke about the Looking for Lincoln initiative to commemorate the 200th anniversary of Lincoln's birth in 2009. She talked about efforts on the national, state, and local levels. She then talked about the potential of the Courthouse exhibit space and what its purpose might be. The committee then moved outside of the Jury Assembly Room to the exhibit space where the orientation continued.

DISCUSSION OF FUTURE ACTION ITEMS TO BE ADDRESSED BY THE COMMITTEE

On returning to the Jury Assembly Room, the committee continued the discussion about future action. In preparation for its next meeting, the committee asked Ms. Kennedy to provide a list of possible grant opportunities and their deadlines. They also asked for a tentative schedule in order to complete the Courthouse Exhibit in time for the Lincoln anniversary in 2009. The committee members agreed to visit the Early American Museum on their own before the next meeting to view their exhibit of Lincoln in Champaign County.

OTHER BUSINESS

There was no other business.

ADJOURNMENT

The meeting was adjourned at 6:00 p.m. The next meeting would be held on April 3, 2007 at 4:30 p.m. either at the Urbana Free Library or Lincoln Square Mall.

Respectfully submitted,

Barbara Wysocki

Secy's note: The minutes reflect the order of the agenda and may not necessarily reflect the order of business conducted at the meeting.

Cheryl Kennedy

From: Sheila Blodgett [sblodgett@lookingforlincoln.com]
Sent: Wednesday, March 07, 2007 10:51 AM
To: carolalex@ctitech.com; events@jacksonvilleil.org; HPA.bryantcottage@illinois.gov; kbauer@decaturnet.org; inotreb@frontiernet.net; chuckb@quincyil.gov; bbrakebill@cityblm.org; dbruening@visitgalesburg.com; hcain@quincy-cvb.org; JeanieCooke@danvilleareainfo.com; dewittx3@frontiernet.net; bdonald@swetland.net; jdouglas@knox.edu; tfarley@springfield.il.us; finchatsea@aol.com; tourism@lakeshelbyville.com; info@MonticelloChamber.org; kheartle@knox.edu; hileman1@midwest.net; crystal@visitbn.org; rkeller@lincolncollege.edu; ckennedy@prairienet.org; gregkoos@mchistory.org; kramer3688@yahoo.com; info@tourlogancounty.com; collections@springfieldart.org; lamarks@jacksonvillesavings.com; pittsed@pittsfieldil.org; clmccue@yahoo.com; info@mchsdecatur.org; kmerner@maconcountyconservation.org; hpa.lincolnlog@illinois.gov; s.mogerman@ALPLM.org; sced@casscomm.com; studebaker55@casscomm.com; metcourt@mtco.com; director@experienceottawa.com; tourismdirector@co.coles.il.us; gwenith.podeschi@illinois.gov; ccdc@carthage-il.com; cmntread@ccaonline.com; mctcreed@sbcglobal.net; susricht@aol.com; manager@mainstreetlincoln.com; james_a_sanders@nps.gov; cscholz@simmonscooper.com; bstawar@visitalton.com; jags51@sbcglobal.net; rtaylor@knox.edu; stwaddle@uiuc.edu; vandiver@clintonillinois.com; mark.whitlock@il.ngb.army.mil; denene@decaturcvb.com; hsqac@sbcglobal.net; mwinner@nationalbankofpertersburg.com; mdyoung1942@hotmail.com; kzimmerman@casscomm.com; bluestem@frontiernet.net; paula.cross@illinois.gov; blenz@lenzlaw.com; bryon.andreasen@illinois.gov; david.hedrick@illinois.gov; topdog@pamperedpetcenter.com; N-Walzer@wiu.edu; justin.blandford@illinois.gov; vandaliasthouse@sbcglobal.net; nicholas@adams.net

Subject: New program announcement



press_image.pdf
(615 KB)

3-8-07

We have some good news to share!

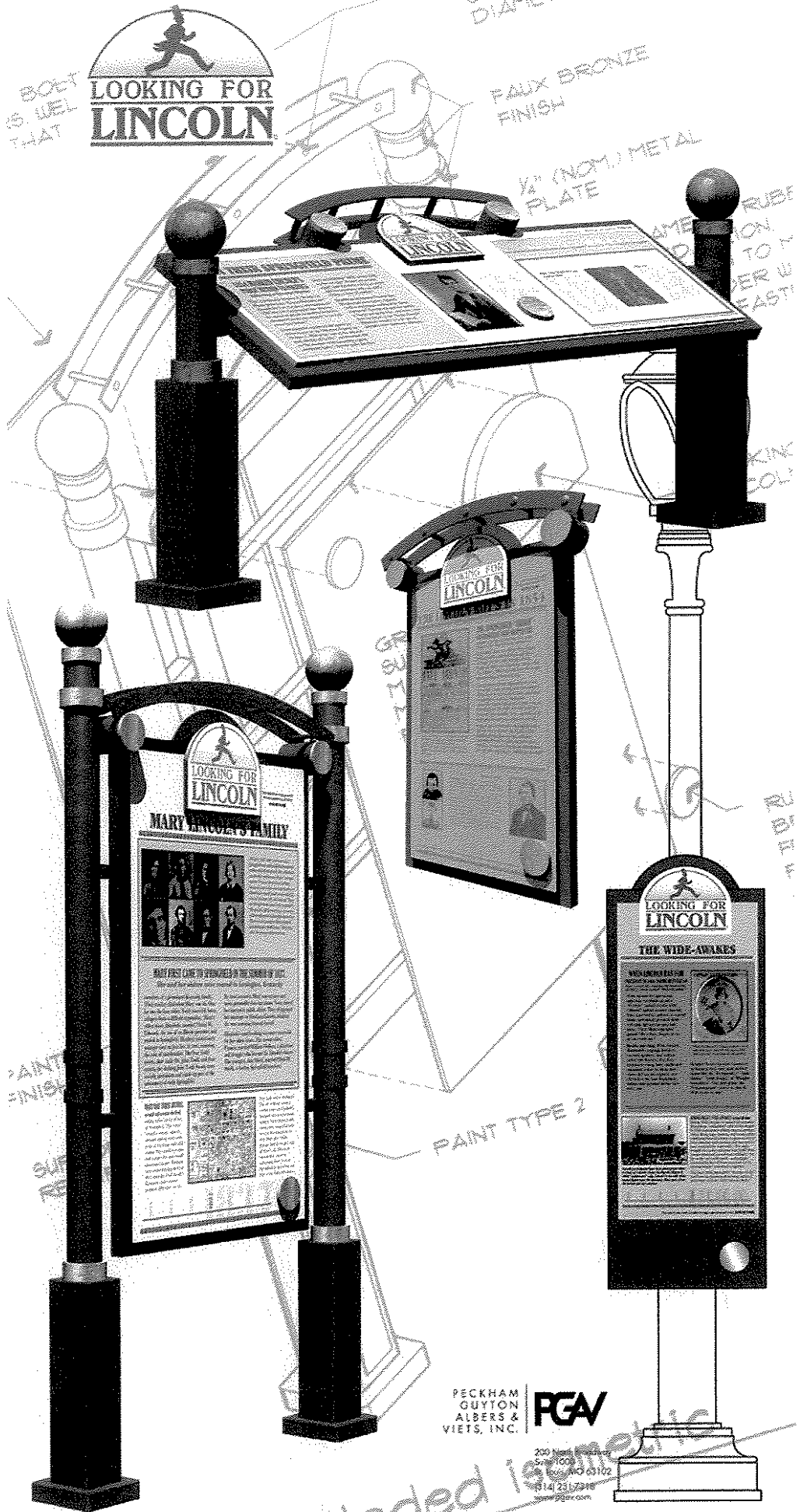
Many of you are aware that Senator Richard Durbin obtained a HUD grant for the Looking for Lincoln project. For the last few months, we have been working with federal officials so that we can use those funds to make Looking for Lincoln Wayside Exhibits much more affordable to all of you. By the end of 2009, through this program, visitors will be able find these interpretive panels in communities like yours throughout central Illinois. And we will all be linked together through a Looking for Lincoln passport program.

We are still working on details. In addition, we also have to finish an application process, determine the procedures we will be using to make this program run smoothly and establish the approximate cost of each of these wayside exhibits to you.

We wanted you to know now because we knew that you were making plans for the Bicentennial. This way you can start thinking about how you might use these interpretive panels to share your Lincoln history, where these wayside exhibits might go, and what kind of unique Lincoln history they can tell at your sites.

You might think about scheduling a visit to Springfield. The City of Springfield has installed 33 of these panels in a variety of styles. A walk around downtown would give you a very good idea of what these look like and how they can be used. In the meantime, we are working on the details and planning a public meeting in late April. If you can't get to Springfield, we are attaching an illustration of some of the styles.

If you have questions give us a call.



LOOKING FOR LINCOLN

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PECKHAM
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VIETS, INC.



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403 23122
14) 23122
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Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>Abraham Lincoln Illinois Bicentennial Commission Grants</p> <p>http://www.lincoln200.net/</p>	<ol style="list-style-type: none"> 1) Rural Program Initiative – targeting communities of 2,500 or less to assist in programmatic opportunities 2) School Program Initiative – aiming to bring the bicentennial to the schools in Illinois. 3) Public Program Initiative – seeking to support educational programs presented by community organizations, colleges, museums, libraries, other cultural institutions in IL 4) Legacy Projects Initiative – intending to create visible public legacies of the bicentennial celebration including enhancements to existing public monuments or sites 5) Historic Sites Interpretation Initiative – designed to support the creation and preservation of live interpretative programs at Lincoln sites throughout IL 	<p>No limits or averages noted in application.</p>	<p>Now through April 30, 2007</p>

Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>Institute of Museum and Library Services</p> <p>Museums for America Grant</p> <p>http://www.ims.gov/applicants/grants/forAmerica.shtml</p>	<p>Applicants can apply for projects within three categories:</p> <ul style="list-style-type: none"> • Sustaining cultural heritage • Supporting lifelong learning • Serving as centers of community engagement <p>MFA grants can fund ongoing museum activities; improvement of institutional infrastructure; planning; new programs or activities; purchase of equipment or services; research and scholarship; or efforts of museums to upgrade and integrate new technologies into their overall institutional effectiveness.</p> <p>Eligible expenses include but are not limited to the following:</p> <ul style="list-style-type: none"> • staffing • costs related to planning and maintenance of project partnerships • purchase of equipment, materials, supplies, or services • staff training • program development and implementation • exhibition design and fabrication • integration of technology into exhibition or educational programs • costs associated with evaluation of grant programs or activities • research • publications 	<p>Grant amounts are \$5,000-\$150,000</p> <p>Requires a 1:1 non-federal match, which may include</p> <ul style="list-style-type: none"> • cash contributions • earned income • equipment • in-kind contributions • materials and supplies 	<p>Applications due November 15, 2007.</p> <p>Decisions made in July 2008 and projects must begin between August 1 and November 1, 2008. Grant may be carried out over 3 years.</p>

51

	<ul style="list-style-type: none"> • indirect or overhead costs • activities aimed at achieving intellectual control over the collection, including: inventory, daily maintenance, numbering, and cataloging 		
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Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>National Endowment for the Humanities: "We the People" Challenge Grants in U.S. History, Institutions, and Culture</p> <p>http://www.wethepeople.gov/grants/index.html</p>	<p>NEH invites proposals for challenge grants designed to help institutions and organizations secure long-term improvements in and support for humanities activities that explore significant themes and events in American history, thereby advancing knowledge of how the founding principles of the United States have shaped American history and culture for more than two hundred years. The Endowment particularly welcomes proposals for programming at America's historic places (historic sites, neighborhoods, communities, or larger geographical regions) as well as applications that address this theme through the use of digital technologies.</p> <p>NEH challenge grants are capacity building grants. Funds may be used to support long-term costs such as construction and renovation, purchase of equipment, acquisitions, and conservation of collections.</p>	<p>Maximum award: \$1 million</p> <p>Must be matched 3:1 from non-federal sources</p>	<p>Application deadline: February 1, 2008.</p> <p>Decisions made in September.</p> <p>Grants may be used over 3 years.</p>

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Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>National Endowment for the Humanities: Interpreting America's Historic Places – Planning Grants</p> <p>http://www.neh.gov/grants/guidelines/historicplanning.html</p>	<p>Planning grants are being offered as part of the Interpreting America's Historic Places program, which supports public humanities projects that exploit the evocative power of historic places to address themes and issues central to American history and culture. Projects may interpret a single historic site or house, a series of sites, an entire neighborhood, a town or community, or a larger geographical region. The place taken as a whole must be significant to American history and the project must convey its historic importance to visitors.</p> <p>Interpreting America's Historic Places projects should:</p> <ul style="list-style-type: none"> • interpret a place that played a significant role in American history; • enrich the visitor experience at one or more historic places by interpreting these places in light of broader themes in American history; • make use of the specific features of one or more historic places--the site, its location, buildings, or other natural or built features--as integral parts of the proposed interpretation; 	<p>Awards of up to \$45,000 are normally made for a period of 12 months. No match required.</p>	<p>Application deadline: ~September 12, 2007 for projects beginning in April 2008.</p>

	<p>Project formats might include visitor orientation exhibits, interpretive displays and labeling, revised scripts and content-based education training materials for docents, publications such as brochures or guidebooks, interpretive driving or walking trails or tours, annotated itineraries, trail signage, video or audio displays, on-site interactive media, and digital products such as CD-ROMs or Web sites.</p>		
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Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>National Endowment for the Humanities: Interpreting America’s Historic Places – Implementation Grants</p> <p>http://www.neh.gov/grants/guidelines/historicimplementation.html</p>	<p>Same eligibility criteria as Planning Grant above. Apply to the appropriate grant based on the stage of project development. Applicants for implementation grants should have already done most of the planning for their projects, including consultation with scholars and programming advisers, elaboration of the key humanities themes, articulation of program components, and performance of relevant research.</p> <p>From the website: “You may apply to support different phases and activities of your project. For example, an institution may apply for a preservation grant to stabilize its collections, a challenge grant to support a capital improvement program, or a consultation, planning, or implementation grant to mount an exhibition.</p> <p>You may apply for consultation, planning, or implementation grants, either singly or in sequence, but you may not submit a second proposal for the same project if the outcome of your prior application is still pending. For example, if an applicant institution has a planning grant application pending, it may not apply for an implementation grant for the same project until it has heard the outcome of the planning grant.</p> <p>You may apply for any type of grant--consultation, planning, or implementation--that is appropriate for the developmental stage of your project. Although many applicants find it beneficial to obtain planning funds before applying for implementation, it is not required. ”</p>	<p>Awards of up to \$400,000 are usually made for a period of 24 to 36 months.</p>	<p>Application deadline: ~January 23, 2008 for projects beginning in September 2008.</p>

7

Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>National Endowment for the Humanities: Implementation</p>	<p>Special Project grants support a variety of public humanities program formats, including public discussion forums, hands-on learning</p>	<p>Awards of up to \$300,000 are usually</p>	<p>Application deadline:</p>

<p>Grants for Special Projects</p> <p>http://www.neh.gov/grants/guidelines/implement-special.html</p>	<p>experiences, discussion series based on reading or film-viewing, multi-faceted conferences, or symposia. Small exhibitions or interpretive publications might serve as common texts for such programs. Living history or historical impersonations might also be appropriate if they are deeply grounded in scholarship.</p> <p>NEH strongly encourages Special Projects that take place at multiple venues regionally or nationally. Organizations or associations with regional or national distribution mechanisms are often best equipped to do this. Single-site projects are rarely competitive unless they are of exceptional scope and quality, hold unusual promise as models, or are conceived as pilots for larger-scale projects.</p> <p>Public humanities programs support lifelong learning in history, literature, comparative religion, philosophy, and other fields of the humanities for broad public audiences. They go beyond the presentation of factual information and encourage thought and conversation about humanities ideas and questions. Applications for projects with interdisciplinary perspectives are welcome, as are applications for projects that offer new insights into familiar subjects and use innovative formats and non-traditional ways of engaging audiences.</p>	<p>made for a period of 24 to 36 months.</p>	<p>~January 23, 2008 for projects beginning in September 2008.</p>
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Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>Illinois Humanities Council Grants</p> <p>http://www.prairie.org/index.cfm/</p>	<p>The Illinois Humanities Council funds not-for-profit organizations that are developing programs for Illinois audiences. Because we believe the humanities should belong to everyone, we especially encourage applications from organizations that bring the humanities to new or historically neglected audiences or communities. These include but are not limited to residents of rural communities, men and women with little formal education, inner city or other underserved youth (in after school or weekend programs), people who are economically disadvantaged, or the elderly. We will consider supporting other projects on a case-by-case basis.</p> <p>ELIGIBILITY REQUIREMENTS</p> <p>All projects must:</p> <ol style="list-style-type: none"> 1. be rooted in one or more of the humanities disciplines; 2. integrally feature humanities experts in all phases of the project; 3. be public; 4. be sponsored by a not-for-profit organization; 	<p>IHC provides approximately 90 grants per year, ranging from \$2,000 (mini grants) to \$10,000 (major grants).</p>	<p>Major Grant deadlines are February 15 and July 15</p>

	5. comply with federal debarment and nondiscrimination statutes.	
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Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>The History Channel Save our History Grant</p> <p>http://www.history.com/minisite.do?content_type=Minisite_Generic&content_type_id=51650&display_order=3&mini_id=51103</p>	<p>The key to a <i>Save Our History</i> grant project is a partnership between a history organization, museum, historical society, preservation organization, archive, library, or a government agency and a school district, a coalition of schools, one school, or an organization that provides educational programming for children. The collaboration between these partners provides a unique basis for students to experience the history of their community through hands-on preservation based projects.</p> <p>The History Channel will award \$250,000 in grants of up to \$10,000 to fund partnerships between history organizations and schools or youth groups on projects that teach students about their local history and actively engage them in its preservation. History museums, historical societies, preservation organizations, historic sites, libraries, archives, government agencies, and other historical organizations are all eligible to apply.</p> <p>Applications will be judged based on the following criteria:</p> <ol style="list-style-type: none"> 1. projects must focus on exploring and preserving a significant aspect of community history 2. projects must raise awareness among students and community members about the significance of their local heritage and the importance of preserving it 3. projects must include a tangible resource that captures students' effort to learn about and preserve their local history in a unique, creative way 4. projects must utilize the <i>Save Our History</i> Educator's Manual or other <i>Save Our History</i> education resources. Partner educators must use a minimum of one <i>Save Our History</i> lesson plan, activity, "how to" guide, or article with participating students over the course of the 2007-2008 school year. 	<p>Maximum grant amount: \$10,000</p>	<p>Application deadline: June 1, 2007 for projects to begin September 4, 2007</p>

Grant Information	Eligible Uses/Funding Priorities	Grant Amounts – Limit or Average	Application Deadline
<p>Illinois Association of Museums Museum Grant Program</p>	<p>Evaluation Criteria: Public Purpose</p> <ul style="list-style-type: none"> • Significance – does the project impact the collection, preservation, 	<p>Grants of up to \$500</p>	<p>Application Deadline: November 1,</p>

<p>http://www.state.il.us/hpa/iam/PDF/Grant%20brochure.pdf</p>	<p>interpretation or appreciation of the local community's life or Illinois heritage and/or culture?</p> <ul style="list-style-type: none"> • Urgency/Need – does the project address an important need? Is time frame critical? Are collections at risk? • Project Design – is the project well conceived and appropriate to the institution's mission and planning? • Local Commitment – can the project stimulate local and/or non-state support? <p>2. Impact</p> <ul style="list-style-type: none"> • Educational Value – does the project have value to the institution, the public, and to the community? • Demonstration Value – will the project serve as a model of outstanding museum professionalism for others? • Museum Professionalism – does the project encourage museum professionalism and professional practice? • Accessibility – does the project provide increased access to information about the museum's community or the state of Illinois? Does it use innovative techniques to make this possible? 		<p>2007 Decisions made on January 1, 2008. Grant funding must be spent within 5 mos.</p>
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DURBIN ASKS CONGRESS TO DESIGNATE ABRAHAM LINCOLN NATIONAL HERITAGE AREA

Federal Legislation Would Honor Lincoln's Legacy in Central Illinois

[SPRINGFIELD, IL] – U.S. Senator Dick Durbin (D-IL) today introduced legislation to establish an Abraham Lincoln National Heritage Area in Central Illinois. The legislation calls for up to \$10 million over 10 years to make federal grants available for preservation, education and economic development activities across the Heritage Area. Rep. Ray LaHood (R-IL) also introduced companion legislation in the House today.

“Illinois is known as the Land of Lincoln,” said Durbin. “This state shaped his character from youth to adulthood. Designating a National Heritage Area will allow us to bind together the elements of Lincoln’s life in Illinois. We want to tell the whole Lincoln story to our students, families and visitors.”

Durbin said he wants Illinois communities to work together to tell the whole Lincoln story. The Looking for Lincoln project is designed to connect Illinois’ natural, historic, cultural and recreational resources touched by the life and influence of the nation's sixteenth President. Durbin is working closely with the Looking for Lincoln Heritage Coalition, focusing on the places where Lincoln spent his formative years. His goal is to let each community tell its unique story, so tourists have the opportunity to visit a series of historic places that can provide a complete look at Lincoln’s life in Illinois. In the end, the communities involved will benefit from job creation and new tourism revenue, as well as a renewed sense of pride about their role in Lincoln’s heritage.

The Abraham Lincoln National Heritage Area would encompass an area spanning 41 Central Illinois counties, including Presidential sites in Springfield as well as other

notable sites including the Lincoln-Douglas Debate Museum in Charleston, the Macon County Log Courthouse in Decatur and the Carl Sandburg Home State Historic Site in Galesburg.

The legislation protects private property rights and would not require any private citizen or entity to be affiliated with the Lincoln Heritage Area. The bill names the Looking for Lincoln Heritage Coalition as the management authority for the National Heritage Area, but does not grant any zoning or land use power to the Coalition. Up to \$10 million in federal grants would be available under this legislation, with no more than \$1 million awarded in any single year. Any amount awarded for Lincoln National Heritage Area activities must be matched dollar-for-dollar in state, local or private funds.

The Heritage Area includes the following counties in Central Illinois: Adams, Brown, Calhoun, Cass, Champaign, Christian, Clark, Coles, Cumberland, Dewitt, Douglas, Edgar, Fayette, Fulton, Greene, Hancock, Henderson, Jersey, Knox, LaSalle, Logan, McLean, McDonough, Macon, Macoupin, Madison, Mason, Menard, Montgomery, Morgan, Moultrie, Peoria, Piatt, Pike, Sangamon, Schuyler, Scott, Shelby, Tazwell, Vermillion, Warren and Woodford Counties.

The Heritage Area includes the following sites:

- Lincoln Home National Historic Site
- Lincoln Tomb State Historic Site
- Lincoln's New Salem State Historic Site
- Abraham Lincoln Presidential Library & Museum
- Thomas and Sara Bush Lincoln Log Cabin and Living History Farm State Historic Site
- Mt. Pulaski, Postville State Historic Sites and Metamora Courthouse
- Lincoln-Herndon Law Offices State Historic Site
- David Davis Mansion State Historic Site
- Vandalia Statehouse State Historic Site
- Lincoln Douglas Debate Museum
- Macon County Log Court House
- Richard J. Oglesby Mansion
- Lincoln Trail Homestead State Memorial
- Governor John Wood Mansion
- Beardstown Courthouse
- Old Main at Knox College
- Carl Sandburg Home State Historic Site

- Bryant Cottage State Historic Site
- Dr. William Fithian Home
- Vermillion County Museum

-30-

CONTACT INFORMATION
Lincoln Exhibits Committee

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